



Annual Report for 2020

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IMPACT

Please describe the activities of your project in 2020. Please share any relevant milestones, achievements, or challenges.

Due to COVID-19, we pivoted the developmental workshops of our new work-in-progress, NERO online (19 artists served) and through "Community Co-Lab," we produced "Building Community Care Strategies," a two-part, online gathering developing community-care platforms for low-income, LGBTQ+ BIPOC folks in community (co-facilitated by Cara Page and Kyoung H. Park), "Another Healing," a BIPOC-only affinity space for performing art professionals (organized by PennMaria Jackson and Kyoung H. Park), and the Mosaic Fund and Network's 2020 Learning Exchange series, serving NYC-based, ALAANA arts organizations of color and NYC-based arts funders (co-facilitated by Joe Tolbert and Park.)

Please describe the people that experienced your work.

Our work was experienced by our local community, comprised of Asian-American, Latinx, Black, immigrants, and queer people of color, in addition to a national and international pool of followers who had access to our work online. Our work with the Mosaic Fund was for a city-wide network of ALAANA arts and culture organizations and NYC-based arts funders. Due to COVID-19, all of our work was accessible for free online.

What are your plans for the project for 2021?

In 2021, we will continue the development of NERO as we gear to a full production of a 5-part "streamplay" in our 2021-2022 season. In addition, we will continue facilitating the Mosaic Fund and Network at the NY Community Trust, hold one more "Community Care" session with the Indie Theater Fund, and incorporate as an independent 501c3.

Description changed

No

How many people paid to experience your work?

0

How many people experienced your work for free?

494

Artists Served

EXPENSES**Contractors**

Contract labor: artists	\$40,537.50
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Production and presentation

Production and exhibition	\$1,591.71
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Marketing

Advertising and marketing	\$681.37
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Occupancy and Overhead

Utilities	\$399.07
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Professional development

Dues and subscriptions	\$882.06
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Professional development and course fees	\$50
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Website

Website hosting	\$261.30
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Banking and Financial

Bank fees	\$15
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Other

Other	\$530.63
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Total Expenses	\$44,948.64
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Explain other expenses

Software & IT Technology including Zoom and Mural.

Estimate the percentage of total project spending that fell into each category.

Fundraising - 0.0%

Management and general - 7.0%

Programs and services - 93.0%

Roughly what percentage of your total expenses went directly towards paying artists?

90.0%

Revenue

Tuition, workshop, and lecture fees	\$48,000
Individual contributions	\$3,441
Grants and corporate contributions	\$38,375.20
Other revenue	\$0.25
Total Revenue	\$89,816.45

Summary

Revenue	\$89,816.45
Expenses	-\$44,948.64
Admin Fees	-\$2,828.98
Surplus	\$42,038.83

Please explain what you plan to do with the surplus

The surplus raised in 2020 is carried over to support the developmental workshop of NERO during the Spring 2020 and the general operating costs of both our Founding, Artistic Director Kyoung H. Park and Arts Management Fellow, Ishmael Thaahir. NERO workshops are scheduled for February (Acts 3), April (Acts 4) and June 2021 (Acts 5).

Work Samples & Documentation

Links

<https://vimeo.com/463679947> <https://kyoungspacificbeat.org/work/nero/>
<https://kyoungspacificbeat.org/building-community-care-platforms/>



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