



Annual Report for 2019

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IMPACT

Please describe the activities of your project in 2019. Please share any relevant milestones, achievements, or challenges.

Kyoung's Pacific Beat's 2019 season was dedicated to leadership training for founding Artistic Director, Kyoung H. Park, and research and development for KPB's new work-in-progress, a new play called NERO and a staged reading of KPB's HEARTBREAK/INDIA at the Doris Duke Theater in Honolulu, HI.

Please describe the people that experienced your work.

HEARTBREAK/INDIA was part of a community-based, arts exchange (Doris Duke Theater, Honolulu, HI) through the Intercultural Leadership Institute Fellowship program. Our audience consisted primarily of indigenous, arts and culture practitioners living in Honolulu. The rest of our work, including research of NERO (at the George W. Bush Presidential Library, Dallas, TX) has been internal R&D work, not available to the general public.

What are your plans for the project for 2020?

Our community-engagement activities related to NERO began with a panel on "How Artists and Presenters do Anti-Oppression Work," which took place at APAP2020 in NYC and was synthesized in a two-part essay for Americans for the Arts. Workshop productions and public panels for NERO's development will begin fall 2020 [exact plans TBD due to the COVID-19 pandemic].

Description changed

No

How many people paid to experience your work?

74

How many people experienced your work for free?

74

Artists Served

3

EXPENSES**Contractors**

Contract labor: fundraising	\$7.38
Contract labor: artists	\$50

Production and presentation

Production and exhibition	\$150.06
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Marketing

Advertising and marketing	\$9.72
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Professional development

Dues and subscriptions	\$785
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Travel

Transportation	\$1,506.31
Lodging and meals	\$2,003.40

Website

Website hosting	\$555.13
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Banking and Financial

Bank fees	\$87.50
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Total Expenses	\$5,154.50
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Estimate the percentage of total project spending that fell into each category.

Fundraising - 1.0%
 Management and general - 96.0%
 Programs and services - 3.0%

Roughly what percentage of your total expenses went directly towards paying artists?

69.0%

Revenue

Tuition, workshop, and lecture fees	\$1,000
Individual contributions	\$2,554.35
Grants and corporate contributions	\$1,000

Total Revenue	\$5,404.35
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Other revenue	\$850
Total Revenue	\$5,404.35

Summary

Revenue	\$5,404.35
Expenses	-\$5,154.50
Admin Fees	-\$4.35
Deficit	\$245.50

Work Samples & Documentation

Links

<http://www.weareili.org/voices/what-is-possible> <https://www.playbill.com/article/dramatists-guild-foundation-welcomes-a-new-class-of-fellows>



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