



Annual Report for 2017

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IMPACT

Please describe the activities of your project in 2017. Please share any relevant milestones, achievements, or challenges.

Kyoung's Pacific Beat culminated its 2016-2017 season with an artistic residency at the Baryshnikov Arts Center and produced a workshop production of PILLOWTALK at LaGuardia Performing Arts Center's Rough Draft Festival. The Spring of 2017 marked Kyoung's completion of The Field's inaugural Field Leadership Fund Fellowship program, which seeks to promote racial equity in arts. Our 2017-2018 season included a staged reading of NERO at New Ohio Theater's Producer's Club and the announcement of PILLOWTALK's World Premiere in Jan. 2018, in a co-production with The Tank. Educational activities include two student workshops in Seoul, South Korea and Santiago, Chile.

Please describe the people that experienced your work.

Kyoung's Pacific Beat's audience is comprised of mainly queer, LGBTQ communities of color; independent, experimental artists; and undergraduate students.

What are your plans for the project for 2018?

PILLOWTALK premiered Jan. 2018 at The Tank, received rave reviews including from The New York Times, and will tour to the National Asian-American Theater Conference and Festival at Victory Gardens in Chicago this August 2018.

Description changed

Yes

How many people paid to experience your work?

165

How many people experienced your work for free?

120

Artists Served

64

EXPENSES**Contractors**

| | |
|-----------------------------|------------|
| Contract labor: fundraising | \$1,122.21 |
| Contract labor: artists | \$12,880 |
| Contract labor: accounting | \$350 |

Production and presentation

| | |
|---------------------------|------------|
| Production and exhibition | \$1,857.66 |
|---------------------------|------------|

Marketing

| | |
|---------------------------|----------|
| Advertising and marketing | \$423.27 |
|---------------------------|----------|

Occupancy and Overhead

| | |
|-----------------------------|------------|
| Utilities | \$1,123.94 |
| Supplies - office and other | \$282.42 |
| Space rental | \$68 |
| Repairs and maintenance | \$204.69 |

Professional development

| | |
|------------------------|-------|
| Dues and subscriptions | \$400 |
|------------------------|-------|

Travel

| | |
|-------------------|----------|
| Transportation | \$509.16 |
| Lodging and meals | \$814.77 |

Website

| | |
|-------------------------------------|----------|
| Website hosting | \$69.99 |
| Website development and maintenance | \$232.56 |

Banking and Financial

| | |
|-----------|-------|
| Insurance | \$431 |
| Bank fees | \$37 |

Other

| | |
|-------|------------|
| Other | \$1,123.20 |
|-------|------------|

Total Expenses**\$21,929.87****Explain other expenses**

Research Materials: Books Theater Tickets/Plays Movies/DVDs etc...

Estimate the percentage of total project spending that fell into each category.

Fundraising - 5.0%

Management and general - 28.0%

Programs and services - 67.0%

Roughly what percentage of your total expenses went directly towards paying artists?

59.0%

Revenue

| | |
|--|--------------------|
| Tuition, workshop, and lecture fees | \$2,480 |
| Contracted services / performance fees | \$8,450 |
| Individual contributions | \$107.52 |
| Grants and corporate contributions | \$7,500 |
| Other revenue | \$4,450 |
| Total Revenue | \$22,987.52 |

Summary

| | |
|----------------|-----------------|
| Revenue | \$22,987.52 |
| Expenses | -\$21,929.87 |
| Admin Fees | -\$403.06 |
| Deficit | \$654.59 |

Work Samples & Documentation

Links

<https://vimeo.com/210631521> <https://www.broadwayworld.com/off-off-broadway/article/Kyoungs-Pacific-Beat-to-Bring-PILLOWTALK-to-The-Tank-This-Winter-20171116#>

https://www.talkinbroadway.com/allthatchat_new/d.php?id=2405473

<https://www.nytimes.com/2018/01/24/theater/exponential-festival-pillowtalk-everything-of-any-value.html?ref=collection%2Fbyline%2Flaura-collins-hughes>



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