



Annual Report for 2016

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IMPACT

Please describe the activities of your project in 2016. Please share any relevant milestones, achievements, or challenges.

This Spring, Kyoung's Pacific Beat hired its first Executive Director and underwent a 3-year strategic planning process with support from The Field's Leadership Fund Fellowship and formed its first Leadership Council. This fall, we hosted "PILLOWTALK--Post Gay Marriage Politics" at CLAG and, produced a studio presentation of THE INDIA PLAYS at the Bushwick Starr.

Please describe the people that experienced your work.

Our work serves a wide range of audiences, including queer communities of color, immigrants, independent artists, and feminist men.

What are your plans for the project for 2017?

We are currently producing a workshop production of PILLOWTALK at LaGuardia Rough Draft Festival in Queens, and developing this project in residence at the Baryshnikov Arts Center. PILLOWTALK will premiere this December 2017.

Description changed

No

How many people paid to experience your work?

0

How many people experienced your work for free?

85

Artists Served

20

EXPENSES

Contractors

Contract labor: fundraising	\$7.94
Contract labor: artists	\$1,800
Contract labor: accounting	\$350

Production and presentation

Production and exhibition	\$50.21
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Marketing

Advertising and marketing	\$79.22
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Occupancy and Overhead

Supplies - office and other	\$859.68
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Professional development

Dues and subscriptions	\$425
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Travel

Transportation	\$3,080.19
Lodging and meals	\$870.46
Conference, meeting, and festival registrations	\$1,315.30

Website

Website hosting	\$317.98
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Banking and Financial

Bank fees	\$64.83
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Other

Other	\$175.44
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Total Expenses	\$9,396.25
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Explain other expenses

Travel--Misc. Expenses Pre-Production Expenses

Estimate the percentage of total project spending that fell into each category.

Fundraising - 1.0%

Management and general - 78.0%

Programs and services - 21.0%

Roughly what percentage of your total expenses went directly towards paying artists?

19.0%

Revenue

Tuition, workshop, and lecture fees	\$1,143
Individual contributions	\$2,100
Grants and corporate contributions	\$6,277.50
Other revenue	\$1,500
Total Revenue	\$11,020.50

Summary

Revenue	\$11,020.50
Expenses	-\$9,396.25
Admin Fees	-\$143.50
Deficit	\$1,480.75

Work Samples & Documentation

Links

<https://www.youtube.com/watch?v=A6wFF8SgwRk&t=2s>



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