



## Annual Report for 2015

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### IMPACT

**Please describe the activities of your project in 2015. Please share any relevant milestones, achievements, or challenges.**

Kyoung's Pacific Beat produced the World Premiere of TALA at the Performance Project @ University Settlement in January 2015. TALA was a Time Out Critic's Pick, received rave reviews, was featured in the Asian-American Arts Alliance's Town Hall, and awarded a Foundation for Contemporary Arts Emergency Grant. Kyoung also received a TCG Global Connections grant, funded by the Andrew Mellon Foundation, to plan TALA's first international tour to Santiago, Chile in 2017. In September, KPB produced a sold-out workshop production of PILLOWTALK as an Artist-in-Residence at the BRIC Arts Media Center.

**Please describe the people that experienced your work.**

KPB served over 390 audience members including low-income, queer youth of color, undocumented immigrants, independent artists, and our productions have been honored by the presence of the cultural attaches of Chile, South Korea, members of the US National Council on the Arts, political appointees to the US State Department, US Department of Labor, and staff members of the UN.

**What are your plans for the project for 2016?**

In 2016, Kyoung's Pacific Beat will workshop HEARTBREAK/INDIA, a solo, queer performance telling Kyoung's coming-out story and conversion to Buddhism. Pending funding, we will also produce the World Premiere of PILLOWTALK, and we will launch a new community-engagement program, and strengthen our organizational profile and development, with support of a Field Leadership Fellowship Fund Award we received last year through The Field.

**Description changed**

No

**How many people paid to experience your work?**

360

**How many people experienced your work for free?**

30

**Artists Served**

25

**EXPENSES****Contractors**

Contract labor: fundraising	\$125
Contract labor: artists	\$8,500
Contract labor: accounting	\$350

**Production and presentation**

Production and exhibition	\$3,916
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**Marketing**

Public relations	\$1,000
Advertising and marketing	\$609.98

**Occupancy and Overhead**

Supplies - office and other	\$1,291
Space rental	\$302
Repairs and maintenance	\$61.15
Printing	\$155.18
Equipment rental	\$250

**Professional development**

Dues and subscriptions	\$320
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**Travel**

Transportation	\$1,808.50
Lodging and meals	\$598.11
Conference, meeting, and festival registrations	\$200

**Website**

Website development and maintenance	\$350
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**Banking and Financial**

Insurance	\$599
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**Other**

Other	\$1,129
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<b>Total Expenses</b>	<b>\$21,564.92</b>
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**Explain other expenses**

## VIDEO DOCUMENTATION PHOTOGRAPHIC DOCUMENTATION

Estimate the percentage of total project spending that fell into each category.

Fundraising - 2.0%

Management and general - 33.0%

Programs and services - 65.0%

Roughly what percentage of your total expenses went directly towards paying artists?

40.0%

## Revenue

Contracted services / performance fees	\$450
Individual contributions	\$15,613
Grants and corporate contributions	\$5,950
<b>Total Revenue</b>	<b>\$22,013</b>

## Summary

Revenue	\$22,013
Expenses	-\$21,564.92
Admin Fees	-\$46.22
<b>Deficit</b>	<b>\$401.86</b>

## Work Samples & Documentation

### Links

<http://kyoungspacificbeat.org/work/tala/> <http://kyoungspacificbeat.org/work/pillowtalk/>

<https://www.flickr.com/photos/kyoungspark/> [https://www.youtube.com/watch?v=vbq--Jfbp\\_I](https://www.youtube.com/watch?v=vbq--Jfbp_I)



### **Need Help?**

Search our Knowledge Base or ask a question.

### **Donate to Fractured Atlas**

Support Fundraising by Fractured Atlas and other services for artists.

### **Contact Us**

[support@fracturedatlas.org](mailto:support@fracturedatlas.org)



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