



Annual Report for 2014

[BACK TO ANNUAL REPORTS](#)

IMPACT

Please describe the activities of your project in 2014. Please share any relevant milestones, achievements, or challenges.

In 2014, Kyoung's Pacific Beat was Artist-in-Residence at the Performance Project @ University Settlement and premiered a new play, TALA, on January 2015.

Please describe the people that experienced your work.

Kyoung's Pacific Beat's audience is a diverse community of artists, theater-makers, locally organized grass-roots communities. We primarily serve Asian-American, Latin@, queer, and immigrants living in New York City.

What are your plans for the project for 2015?

In 2015, Kyoung's Pacific Beat is developing a new play called PILLOWTALK and is working with presenting venues in Berlin, Santiago (Chile), and London for upcoming tours of its latest production, TALA.

Description changed

No

How many people paid to experience your work?

222

How many people experienced your work for free?

90

Artists Served

30

EXPENSES

Contractors

Contract labor: artists	\$400
Contract labor: accounting	\$350
Production and presentation	
Production and exhibition	\$1,663.09
Marketing	
Public relations	\$1,000
Advertising and marketing	\$247.37
Occupancy and Overhead	
Supplies - office and other	\$692.78
Printing	\$367.59
Professional development	
Dues and subscriptions	\$365
Professional development and course fees	\$25
Website	
Website hosting	\$350
Website development and maintenance	\$100
Banking and Financial	
Insurance	\$300
Bank fees	\$300
Total Expenses	\$6,160.83

Estimate the percentage of total project spending that fell into each category.

Fundraising - 0.0%

Management and general - 66.0%

Programs and services - 34.0%

Roughly what percentage of your total expenses went directly towards paying artists?

7.0%

Revenue

Tuition, workshop, and lecture fees	\$375
-------------------------------------	-------

Total Revenue	\$6,342.15
----------------------	-------------------

Individual contributions	\$5,017.15
Grants and corporate contributions	\$950
Total Revenue	\$6,342.15

Summary

Revenue	\$6,342.15
Expenses	-\$6,160.83
Admin Fees	-\$165
Deficit	\$16.32

Work Samples & Documentation

Links

Kyoung's Pacific Beat's Webpage for TALA <http://kyoungspacificbeat.org/work/tala/> TALA in Time Out Off-Off <http://kyoungspacificbeat.org/wp-content/uploads/2015/01/TALA.TimeOut.jpg> TALA Review, Stage Buddy <http://stagebuddy.com/reviews/review-tala> TALA Review, New York Theater Now <http://newyorktheatrereview.blogspot.com/2015/01/aurin-squire-on-tala-at-university.html> TALA, Video Sample <https://vimeo.com/122993814> TALA Program, Attached

Documents

- [TALA.WORLDPREMIERE.PROGRAM.PDF](#)



Need Help?

Search our Knowledge Base or ask a question.

Donate to Fractured Atlas

Support Fundraising by Fractured Atlas and other services for artists.

Contact Us

support@fracturedatlas.org



©1997-2021

[Privacy Policy](#)

[Terms of Use](#)