

Kyoung's Pacific Beat is seeking a Producing Director in Brooklyn, NY

Job Title: Producing Director

Status: Part-Time

Reports to: Artistic Director

Supervises: 15 resident artists and Contractors

Salary: \$25,000

Office Location: Flatbush, Brooklyn. Position is hybrid and allows for schedule customization. In-office or on-site hours required when in production.

Application deadline: Applications accepted on a rolling basis.

Anticipated Start Date: Tuesday, July 5th

About Kyoung's Pacific Beat

Kyoung's Pacific Beat (KPB) is a peacemaking theater collective dedicated to working with artists, non-artists, and local communities to transform experiences of oppression into peace messages through public performance. KPB devises work with an interdisciplinary and multicultural ensembles of artists —our Mondragons— to uplift communities of color to create a culture of peace through non-violent practices that provide social cohesion, spiritual healing, and radical knowledge.

History

KPB was founded in 2011 by playwright and director Kyoung H. Park, who spent 10 years researching contemporary political theater models in Brazil, England, India, South Korea, and New York before melding his graduate education in peace studies and playwriting together. Using his movement-building skills, Kyoung's Pacific Beat grew from an underground collective of like-minded artists gathering in a midtown apartment to an arts organization providing opportunities for our community, which is primarily queer, Asian-American, Latinx, immigrant and independently working in the arts. KPB's work centers stories of (im)migration, queerness, identity and the ways these intersect in communities of color; it's described as "intensely personal" by American Theater Magazine and "very much of this moment" by the New York Times.

Job Description and Structure

As the company's first Producing Director, you will work with the Artistic Director, Associate Artistic Producer, and Marketing and Development Associate to lead the development and production of KPB's current artistic work, serving as a primary liaison for KPB's 15 resident

artists (our Mondragons) and external partners including presenters and community partners. The Producing Director will be responsible for managing external communications with KPB's audiences and coordination of two BIPOC Networks currently facilitated by Kyoung's Pacific Beat. In collaboration with the Artistic Director and Board of Directors, the Producing Director will oversee hiring of crew and labor, manage company touring, and support grant writing and fundraising needs, as necessary.

We are looking for a NYC-based candidate committed to growing within this position, as this role will require artistic, relationship building and external facing responsibilities where the candidate will be representative of the organization and our mission. KPB will provide office space and a Mac computer when working on-site and the schedule is flexible, with the exception of weekly staff meetings. The position is hybrid for the foreseeable future, with most work conducted remotely. On-site responsibilities will adhere to COVID-safety protocols and our anticipated events and programs may require evenings and/or weekend hours.

Core Areas of Duties

- Lead Producer and Project Manager
- Communications Management
- Network Coordination
- Artist, Community and External Relations Liaison
- Production and Tour Management
- Hiring of Technical and Production Crew
- Grantwriting and Fundraising

Compensation and Benefits

The salary for this part-time position is \$25,000 for 20 hours/week. While there are no benefits for this position at the moment, the position is hybrid and allows for schedule customization.

Knowledge, Wisdom, and Experience Sought

Interested candidates in the Producing Director role should have work experience in producing experimental and community-based theater rooted in New York City's communities of color. Ideally, we seek someone with virtual theater production experience, tour management skills, and a collaborative practice that is people-centered and process-oriented. Additional skills include excellent verbal and written communication skills. A commitment to anti-oppression, anti-violence and anti-racist values is a must.

What do we hope you bring to Kyoung's Pacific Beat?

We acknowledge that a single candidate will not come with all the following experiences. We believe the following attributes are important to the work and this position:

- You are excited about collaborating in the devising and production of new experimental theater in hybrid forms.
- You enjoy working with diverse artists working across multiple disciplines and diverse cultural backgrounds.
- You are in alignment with our company's peacemaking mission and core values.
- You have experience working with diverse communities of color in New York City.
- You enjoy working in partnership with multiple parties in the arts and culture and social justice sector.
- You have empathy and an equity lens when working with people with varying needs.

Process for this position

Applications are accepted on a rolling basis. First round of interviews will be conducted by KPB's Artistic Director and staff and a second round of interviews will be conducted with a selection of Board, staff and resident artists, until the position is fulfilled.

To Apply

Email us a cover letter and resume, telling us why you want this position. Please use "Producing Director" in the subject line and make sure to include your contact information: name, email and phone number.

Contact us with your information or any questions at: ishmael@kyoungspacificbeat.org

We cannot respond to all inquiries: only candidates being seriously considered will be contacted. We will not accept reference letters or phone calls. Kyoung's Pacific Beat is an equal opportunity employer and is an educated workplace on caregiver support and rights. People of color, women, immigrants, disabled, LGBTQIA+ individuals, and others who may contribute to a rich diversity of perspectives and ideas are especially welcome and encouraged to apply.