CALL FOR ARTISTS

Kyoung’s Pacific Beat (KPB) is a peacemaking theater company based in Brooklyn, NY. We are seeking NY-based collaborators for two, new projects in development, scheduled to premiere between 2022-2025 in New York City. Performers, artists, and non-artists can submit headshot/resumes or write an email with resume/work samples, expressing why you’re interested in joining our company.

Experience is less important than the will to work across disciplines towards a theatrical production. Kyoung’s Pacific Beat is a volunteer-led, nonprofit theater ensemble--artist pay is contingent on funding. KPB is looking for:

PERFORMERS
Male/ female/ gender non-conforming performers that are Seneca, Lenape, Cayuga, Mohawk, Oneida, Mauntakett or San Carlos Apache. 25 years or older preferred.

SCULPTURE, VIDEO, INSTALLATION ARTISTS
Visual and Video Artists who are Aymara or Quechua

MUSICIANS and PERCUSSIONISTS
Musicians who are Lenape, Cayuga, Mohawk, Oneida, or Mauntakett

QUEER FILMMAKERS OF COLOR
Writers, directors, cinematographers, editors, production designers, producers and crew!

Artists ideally live in the tri-state area and are interested in exploring long-term, artistic collaborations. If interested, please email Kyoung H. Park, Artistic Director, at info@kyoungspacificbeat.org with COLLABORATING ARTIST in the subject line.

Founded in 2011 by playwright/director Kyoung H. Park, Kyoung’s Pacific Beat works with artists, non-artists and local communities to transform personal and communal experiences of oppression into peace messages made public through performance.