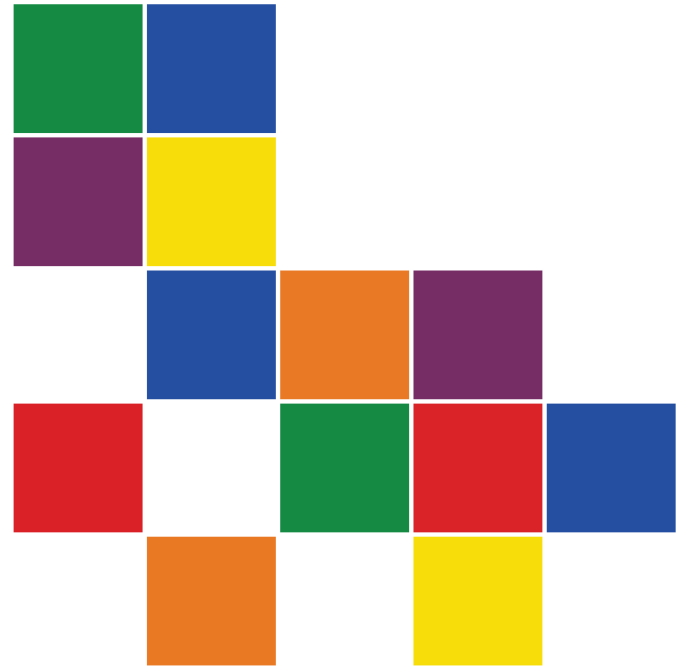


# CALL FOR ARTISTS

Kyoung's Pacific Beat (KPB) is a peacemaking theater company based in Brooklyn, NY. We are seeking NY-based collaborators for two, new projects in development, scheduled to premiere between 2022-2025 in New York City. Performers, artists, and non-artists can submit headshot/resumes or write an email with resume/work samples, expressing why you're interested in joining our company.

Experience is less important than the will to work across disciplines towards a theatrical production. Kyoung's Pacific Beat is a volunteer-led, nonprofit theater ensemble--artist pay is contingent on funding. KPB is looking for:



## PERFORMERS

Male/ female/ gender non-conforming performers that are **Seneca, Lenape, Cayuga, Mohawk, Oneida, Mauntakett** or **San Carlos Apache**. 25 years or older preferred.

## SCULPTURE, VIDEO, INSTALLATION ARTISTS

Visual and Video Artists who are **Aymara** or **Quechua**

## MUSICIANS and PERCUSSIONISTS

Musicians who are **Lenape, Cayuga, Mohawk, Oneida, or Mauntakett**

## QUEER FILMMAKERS OF COLOR

Writers, directors, cinematographers, editors, production designers, producers and crew!

Artists ideally live in the tri-state area and are interested in exploring long-term, artistic collaborations. If interested, please email **Kyoung H. Park**, Artistic Director, at [info@kyoungspacificbeat.org](mailto:info@kyoungspacificbeat.org) with COLLABORATING ARTIST in the subject line.

*Founded in 2011 by playwright/director Kyoung H. Park, Kyoung's Pacific Beat works with artists, non-artists and local communities to transform personal and communal experiences of oppression into peace messages made public through performance.*